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THE LONDON :::
ILLUSTRATED WEEKLY.

“Canada”

THE LONDON :::
ILLUSTRATED WEEKLY.

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WEEKLY ILLUSTRATED.

Kingsway House,

Kingsway,

London, W.C.

AND AT
CONFEDERATION LIFE BUILDING,
TORONTO.

The Principal,
Toronto University,
Toronto.

5th August, 1914.

Dear Sir,

Have you noticed the series of portraits in colour which are now being published in "CANADA"? These are reproductions from portraits specially painted from life for this paper by a very clever artist, and, being those of people who are eminent in Canadian affairs, they will comprise a series of unique interest and value. We invite your attention to the portrait which is published with the copy of "CANADA" which we sent you a few days ago.

Among the portraits in this series which have already appeared are those of-

Mr. Hugh A. Allan, April 25th.

Mr. E. Mackay Edgar, June 30th.

Sir Frederick Williams-Taylor, May 9th.

H. S. H. Prince Alexander of Teck, July 4th

Mr. E. Guy Ridpath, May 23rd.

Mr. Frederick Nichols, July 18th.

Mr. Donald Armour, F.R.C.S., June 6th.

Mr. W. MacLeod Moore, August 1st.

The List of people who have either sat or have intimated their willingness to sit to our artist is too long for this letter, but among the earlier of them we might mention -

Sir Edward P. Morris, K.C.M.G., Premier of Newfoundland.

His Honour Judge Brown, Lieut. Governor of Saskatchewan.

Sir Alexander Galt, G.C.M.G.

Mr. G. McLaren Brown, European Manager, Canadian Pacific Railway.

Mr. J. Obed Smith, Superintendent in Gt. Britain of Canadian Emigration.

Sir Wm. Osler, M.D., F.R.S.

The portraits are being published fortnightly, but as the feature is being received so well, and as all prominent Canadians who visit London will have the opportunity of sitting to our artist, we hope soon to be able to publish them weekly. The reproductions of these portraits are most suitable for framing, and we suggest that they would be a most suitable ornament for your library.

We enclose herewith a subscription form and would point out that a subscription to "CANADA" entitles the subscriber to receive without extra charge all the portraits that are published during the period of subscription, and that the portraits themselves are alone worth much more than the small cost of the subscription. It is not at all likely that an opportunity of securing such a series of Canadian portraits will ever occur again. In order that the new subscriber may have the complete series, copies of the portraits which have already appeared can be supplied at 1/- (25c.) each.

Yours faithfully,

John Galt

